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Innocent

Choreographed by: Julia Wetzel (Feb 11)

Music: No Me Ensenaste by Thalia (CD: 72bpm, 4:29min) Descriptions: 36 count - 4 wall - Intermediate level line dance

Intro: 16 counts from start of heavy beat and music (approx. 28 seconds into track)

Fade track after 3:40 suggested

1-8 - Step, Step, $\frac{1}{2}$ Turn R, Step, $\frac{1}{2}$ Turn L with L Ronde, Behind, Side, Cross Rock, Side

- 1,2&3 Step fwd on R (1), step fwd on L (2), pivot ½ turn R (&) (weight forward on R), step fwd on L (3) 6:00
- 4&5 Turn½ L stepping back on R (4), turn ½ L stepping fwd on L (&), turn ½ L back on R while Sweeping L around from front to back (5) 12:00
- 6&7 Step L behind R (6), step R to R side (&), cross rock L over R (7) 12:00
- 8& Recover back on R (8), step L to L side (&) 12:00

9-16 - Step, L Mambo, Cross, Back, Side, Cross, Unwind, Step, ½ Turn R

- 1,2&3 Take a big step fwd on R (1), rock fwd L (2), recover back on R (&), step L back (3) 12:00
- &4&5 Cross R over L (&), step L back (4), step R to R side (&), cross L over R (5) 12:00
- 6,7&8 Unwind ¾ turn R (6) (weight ending on R), step ball of L fwd (7), ½ turn R on balls of both feet (&), step L heel down (8) (weight ending on L) 3:00

RESTART after here DURING Wall 5 facing 3:00

17-24 - Sailor, Diagonal Locks, ¼ turn R, Scissor Cross, Weave, ¾ Turn R

- 1&2& Sweeping R around to step R behind L (1), step L slightly to L side (&), step R to R fwd diagonal (2), close L behind R (&) (moving towards 4:30) 3:00
- 3&4 Step R to R fwd diagonal (3), close L behind R (&), step R to R fwd diagonal (4) (moving towards 4:30) 3:00
- 5,6& Turn ¼ R step L to L side (5), step R next to L (6), cross L over R (&) 6:00
- 7&8& Step R to R side (7), step L behind R (&), Turn ¼ R step R fwd (8), turn ½ R stepping back on L (&) 3:00

25-32 - ½ Turn R, Rock, ¼ Turn L Side, Step, ½ Turn L, ¼ Turn L Side, Behind, Side, Cross Rock, ½ Turn L with R Hitch

- 1 Turn ½ R stepping fwd on R (1) 9:00
- 2&3 Rock fwd L (2), recover back on R (&), ¼ turn L big step to L side on L (3) 6:00
- 4&5 Step fwd R (4), pivot $\frac{1}{2}$ turn L (&) (weight ending on L), turn $\frac{1}{4}$ L big step to R side on R (5) 9:00
- 6&7& Step L behind R (6), step R to R side (&), rock L over R (7), recover on R (&) 9:00
- 8& Turn ¼ L step L fwd (8), turn ¼ L hitching R (&) (Weight on L) 3:00

RESTART after here DURING Wall 2 facing 6:00

33-36 - Step, Sway, Sway, Sway

- 1 Step R to R side swaying to hip to R (1) 3:00
- 2-4 Sway hip to L (2), Sway hip to R (3), Sway hip to L (4) (Weight on L) 3:00

Have Fun and Dance