

School Dance Styles

Ecole de Danse

JUMANJI

Count: 64 Wall: 1 Level: Phrased High Intermediate

Choreographer: José Miguel Belloque Vane (NL) & Guillaume Richard (FR) - October 2022

Music: JUMANJI - HEDEGAARD & Cancun

Intro: 16 counts

A A B A A B A B

Part A

[1 – 8] Hitch & Clap, Step Down, Hold, Body Rolls, Jump, Coaster Step,

&1-2 Hitch R knee and clap your hands under your R leg (&),
Step RF to R and bend your knees (1), Hold (2) 12:00

3-4 Roll your hips in a full circle (3), Roll your hips in a full circle (4) 12:00

5-6 Jump to bring both feet together (5), Step RF back (6) 12:00

7&8 Step LF back (7), Step RF next to LF (&), Step LF fwd (8) 12:00

[9 – 16] Out Out, Cross, Step Back x2, Cross, Step Back x2, Batucada x3

&1 Step RF fwd slightly into R diagonal (&), Step LF fwd slightly into L diagonal (1)
On the second and fourth time you'll do Part A, you can act like a zombie on the lyrics "zombie", straight both arms in front of you - 12:00

2&3&4& Cross RF over LF (2), Step LF back slightly in L diagonal (&),
Step RF back slightly in R diagonal (3), Cross LF over RF (&),
Step RF back slightly in R diagonal (4), Step LF next to RF (&) 12:00

5-6 Touch R toes fwd as you press fwd (5), Roll your hips fwd to back as you put
weight on L (6) 12:00

&7&8 Step RF back (&), Touch L toes fwd as you press and roll your hips fwd to the back (7),
Step LF back (&), Touch R toes fwd as you press and roll your hips fwd to the back (8)

[17 – 24] Flick, Paddle ½, Paddle Turn ¼ turn x2, Paddle ½ turn

&1&2 Flick RF back as you tap R heel with R hand (&), Make 1/8 turn L stepping down RF to R
as you press on it (1), Recover on LF (&), Make 1/8 turn L stepping RF to R as you
press on it (2) 9:00

&3&4 Recover on LF (&), Make 1/8 turn L stepping RF to R as you press on it (3),
Recover on LF (&), Make 1/8 turn L stepping RF fwd as you press on and look over your
L shoulder (4) 6:00

&5&6& Recover on LF (&), Step back RF to R (5), Recover on LF (&),
Make ¼ turn R stepping back RF to R (6), Recover on LF (&) 9:00

7&8& Make ¼ turn L stepping RF to R (7), Recover on LF (&), Step RF fwd (8),
Make ½ turn stepping on LF (&) 12:00

Cathy MERIOT - Choréographe / Instructor

106 I chemin des Jardins

83920 LA MOTTE en PROVENCE

tél : 06.61.17.10.82 courriel : cathy.meriot83@sfr.fr

www.schooldancestyles.fr

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[25 – 32] Cross Samba x2, Volta Turn

- 1&2 Cross RF over LF (1), Step LF to L (&), Recover on RF (2) 12:00
3&4 Cross LF over RF (3), Step RF to R (&), Recover on LF (4) 12:00
5&6& Make ½ turn R stepping RF fwd (5), Step LF next to RF (&),
Make ¼ turn R stepping RF fwd (6), Step LF next to RF (&) 9:00
7-8& Make ¼ turn R stepping RF (7), Step LF fwd (8), Hitch R knee as you clap both hands
under your R knee (&)

The last & count of this section will be the same & count to start again Part A - 12:00

Part B

[1 – 8] Cross, Side Rock Cross x2, Rock Diagonal, Touch, Step Touch, Shuffle Fwd

- 1-2& Cross RF over LF (1), Step LF to L (2), Recover on RF (&) 12:00
3&4& Cross LF over RF (3), Step RF to R (&), Recover on LF (4), Cross RF over LF (&) 12:00
5-6& Step LF fwd into L diagonal as you lift R leg back (5), Recover on RF (6),
Touch LF next to RF (&) 12:00
7&8& Step LF fwd into L diagonal (7), Touch RF next to LF (&), Step RF fwd (8),
Step LF next to RF (&) 12:00

[9 – 16] Chasse Turn Step, Full Turn, Step Lock x3, Hitch

- 1-2& Step RF fwd (1), Step LF fwd (2), Make ½ turn R stepping in RF (&) 6:00
3-4 Step LF fwd (3), Make ½ turn L stepping RF back (4) 12:00
5-6& Make ½ turn L stepping LF fwd (5), Step RF fwd (6), Cross LF behind RF (&) 6:00
7&8& Step RF fwd (&), Cross LF behind RF (7), Step RF fwd (8), Cross LF behind RF as you
hitch R (&) 6:00

[17 – 24] Stomp, Pigeon Steps, Side Kick, Jazz Box, Weave

- 1-2& Stomp RF fwd (1), Travel to R putting toes in (2), Travel to R putting toes out (&) 6:00
3&4& Travel to R putting toes in (3), Travel to R putting toes out (&),
Travel to R putting toes in (4), Travel to R with R toes out and kicking LF to L (&) 6:00
5-6& Cross LF over RF (5), Step RF back (6), Step LF to L (&) 6:00
7&8& Cross RF over LF (7), Step LF to L (&), Cross RF behind LF (8), Step LF to L (&) 6:00

[25 – 32] Step ½ turn, Rocking Chair, Rock Step, Pony Step Back x2

- 1-2 Step RF fwd (1), Make ½ turn L stepping on LF (2) 12:00
3&4& Step RF fwd (3), Recover on LF (&), Step RF back (4), Recover on LF (&) 12:00
5-6 Step RF fwd as you roll your body fwd (5), Recover on LF as you hitch R knee (6) 12:00
&7&8& Step RF next to LF (&), Step LF back as you hitch R knee (7), Step RF next to LF (&),
Step LF back as you hitch R knee (8), Clap both hands under your R hitch (&)

The last & count of this section will be the same & count to start Part A

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