

# School Dance Styles

Association de Danse

## PRICE YOU PAY

Count : 32 Wall : 4 Level : High intermediate  
Choreographer : Paul James & David-ian Blakeley 10/2018  
Music : Natural by Imagine Dragons

**Tag – 4 Counts, at the end of wall 6.**

**Count in – 32 counts from when the lyrics/singing starts.**

### [1-8] Kick, ½ Turn, Run Back x3, Out Out, Look, Big Step Left.

- 1,2 Step onto RF kicking LF forward (1) Make ½ turn R closing LF next to RF (2) – 6.00  
3&4 Run back stepping R L R (3&4)  
&5,6 Step out LF (&) Step out RF (5) Sharp look over your L shoulder, slightly twisting upper body –  
\*Think fierce and fabulous\* (6)  
7,8 Untwist body as you take a big step L dragging RF in, turning 1/8th to face 7.00 (7,8)

### [9-16] Triple To Diagonal, 2 x Travelling Step Touches, Big Step F, Releve Lock, Unwind.

- &1&2 Place weight onto RF (&) Step LF forward (1) Close RF behind LF (&)  
Step LF forward (2) travelling towards 7.00.  
3&4& Step diagonal on RF (3) Touch L toe next to RF (&) Step diagonal on LF (4)  
Touch R toe next to LF (&) – 7.00  
5,6 Big step forward with RF dragging LF towards RF (5,6) – 7.00  
&7,8 Step forward up onto ball of LF (&) Lock RF behind LF – still on a rise (7) – 7.00 –  
Unwind to square up to 12.00, over R shoulder (weight ends L) (8) – 12.00

### [17-24] Step Touch & Turning ½ Triple x2.

- 1,2 Step RF to right (1) Touch L toe next to RF (2)  
3&4 Make ½ turn over L shoulder stepping L R L travelling towards 9:00 (3&4) – 6.00  
5,6 Step RF to right (5) Touch L toe next to RF (6)  
7&8 Make 3/8 turn over L shoulder stepping L R L travelling towards 3:00 – end facing 1.00 - (7&8)

### [25-32] Rock Recover, Back, Side, Step Onto Heels, Sweep, Cross, Back ¼ Turn, ½ Turn, Hitch.

- 1,2 Rock forward onto RF \*Optional roll through body\* (1) Recover onto LF (2) -1.00  
&3 Step back RF (&) Step LF to L squaring up to 12.00 (3)  
&4 Step onto R heel turning to 11.00 (&) Step onto L heel (4)  
5,6 Quickly step down RF sweeping LF from back to front – squaring up to 12.00 (5)  
Cross LF over RF (6)  
&7,8 Make ¼ turn L stepping back on RF (&) Make ½ turn L stepping forward on LF (7)  
Hitch R knee (8) – 3.00

## TAG

- 1-4 Ball Step, ¼ Pivot, Dip 1/4, Hitch.  
&1 Step RF into place (&) Step forward onto LF (1)  
2,3 Make a ¼ pivot R (2) Make ¼ turn L as you dip/squat your body (3)  
4 Hitch R knee (4)

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