

# School Dance Styles

Ecole de Danse

## SALOME

Count: 32 Wall: 2 Level: Improver

Choreographer: Daan Geelen (NL) & Colin Ghys (BEL) - January 2023

Music: Salomé – Chayanne

Intro: 16 counts, start with 5 poses. Every pose is 4 counts. That hits the music

1e e Pose Arms to Left,                      2e Pose Arms to Right,  
3e Pose Arms Up Diagonal,                4e Pose Arms Down Diagonal,  
5e Pose Cross Arms in Front of Chest.

**TAG:** Easy 30 Count Tag that fits the music.

In wall 4 & Wall 8 dance until count 30 and start the tag.

**RESTART:** Wall 12, don't dance the last 4 counts

### SECTION 1: HOP TOUCH X 2, SWIFEL STEPS BACK, KICK, FLICK

& 1 2 Hop R Diagonal Right Fwd, Touch L next to R, Bounce R in place  
& 3 4 Hop L Diagonal Right Fwd, Touch R next L, Bounce L in place  
5 6 Step R Back and Swivel L Toe to Left, Step R Back and Swivel R Toe to Right  
7 8 Step R Back and Kick L Fwd, Step L Fwd, Flick R Back

### SECTION 2: 2 WALKS, ROCK RECOVER, ¼ SHIMMY, ½ SHIMMY

1 2 Step R Fwd, Step L Fwd  
3 4 Rock R Fwd, Recover to L  
5 6 Step R ¼ Turn Right to Rightside, make Shimmy  
7 8 Step L ½ Turn Left to Leftside, make Shimmy

### SECTION 3: STEP PIVOT, BOTAFOGAS X2, ROCK RECOVER

1 2 Step R Fwd, ½ Turn Left  
3&4 Rock R to Rightside, Recover to L, Step R Fwd  
5&6 Rock L to Leftside, Recover to R, Step L Fwd  
7 8 Rock R Fwd, Recover to L

### SECTION 4: ¼ SIDE, HOLD, SIDE ROCK RECOVER, BEHIND, SIDE, TOUCH, HOLD

1 2 Step R ¼ Turn Right to Rightside, Hold  
& 3 4 Step L next to R, Rock R to Rightside, Recover to L (with HipRoll R to L)  
5 6 Step R Behind L, Step L to Leftside \* start the tag here in wall 4 & 8  
7 8 Touch R next to L, Hold

**\*TAG:** FIGURE 8 WITH HIPS, HOLD, ¼ SAILORSTEP, WALK RL

1 2 3 4 Step R to Rightside HipRoll to Right, HipRoll to Left, HipRoll to Right,  
Hold weight ends on R  
5&6 Step L behind R, Step R next to L, Step L ¼ Turn Left Fwd  
7 8 Step R Fwd, Step L Fwd

Dance this 3 times and the 4th time only 6 counts.

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