

# CountryFun

CATHY MERIOT - OLIVIER AMEL / LINE DANCE TEACHERS

www.countryfun.fr

## Tacata

Choreographers: Daniel Trepas (NL) & Pim van Grootel (NL/SE) June 2012

Type of dance: 64 count, 2 walls, line dance

Level: Intermediate

Music: Tacata by Tacabro

Intro: 32 counts from first beat in music (app. 20 seconds into track)

### Tags:

**Tag 1: 16 counts (after wall 1 and 5),**

**Tag 2: 20 counts (after wall 4)**

### 1-8 Walk R L to R diagonal, Touch with hip bump step, Walk L R to L diagonal, Touch with hip bump step

1-2	Step R diagonal R forward (1), Step L forward (still in the diagonal) (2)	1:30
3&4	Touch R forward pushing the R hip forward (3), Recover the hip (&), Step on R in place (4)	1:30
5-6	Step L diagonal L forward (5), Step R forward (still in the diagonal) (6)	10:30
7&8	Touch L forward pushing the L hip forward (7), Recover the hip (&), Step on L in place (8)	10:30

### 9-16 Jazz box with a shuffle, Jazz box ¼ turn L with a shuffle

1-2	Cross R over L (facing the front) (1), Step L back (2)	12:00
3&4	Step R to R side (3), step L next to R (&), Step R to R side (4)	12:00
5-6	Cross L over R (5), ¼ turn L stepping R back (6)	9:00
7&8	Step L to L side (7), step R next to L (&), Step L to L side (8)	9:00

### 17-24 Cross, Point, Kick ball point (x2)

1-2	Cross R over L (1), Point L to L side (2)	9:00
3&4	Kick L forward (3), Step L next to R (&), Point R to R side (4)	9:00
5-6	Cross R over L (5), Point L to L side (6)	9:00
7&8	Kick L forward (7), Step L next to R (&), Point R to R side (8)	9:00

### 25-32 Step ½ turn L x2, Jazz box, Clap x2

1-2	Step R forward (1), ½ turn L stepping L forward (2)	3:00
3-4	Step R forward (3), ½ turn L stepping L forward (4)	9:00
5&6&7&8	Cross R over L (5), Step L back (6) Step R to R side (7), Clap (&), Clap (8)	9:00

### 33-40 Cross, Side, Touch with a hip bump step (x2)

1-2	Cross L over R (1), Step R to R side (2)	9:00
3&4	Touch L to L side bumping hip (3), recover hip (&), Step L in place (4)	9:00
5-6	Cross R over L (5), Step L to L side (6)	9:00
7&8	Touch R to R side bumping hip (7), recover hip (&), Step R in place (8)	9:00

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## 41-48 Cross rock, Rocking chair, Step side, Cross, ¼ turn R, Step back, Step side

- 1-2 Cross rock L over R (1), Recover on R (2) 9:00  
 3&4& Rock L diagonal L back (3), Recover on R (&), Cross rock L over R (4),  
 Recover on R (&) 9:00  
 5-6 Step L to L side (5), Cross R over L (6) 9:00  
 7&8 ¼ turn R Stepping L back (7), Step R to R side (8) 12:00

## 49-56 L heel taps x2, Heel switches, Step, Hold, Shuffle fwd

- 1-2 L heel tap forward (1), L heel tap forward again (2) 12:00  
 &3&4& Step L next to R (&), R heel forward (3), Step R next to L (&), L heel forward (4),  
 Step L next to R (&) 12:00  
 5-6 Step R forward (5), Hold (6) 12:00  
 7&8 Step L forward (7), Step R next to L (&), Step L forward (8) 12:00

## 57-64 Step, ¼ turn L Step L, Step with hips movement x2 , (x2) (all with Arm movements)

- 1-2 Step R forward (brush R hand over head) (1), ¼ turn L Stepping L out  
 (brush L hand over head) (2) 9:00  
 3-4 Step R out & pump body forward & back with arms raised, fists facing each other) (3),  
 Step L out & pump body forward & back with arms raised, fists facing each other) (4)  
 9:00  
 5-8 Repeat count 1 to 4 6:00

## TAG 1 16 counts after 1<sup>st</sup> wall and after 5<sup>th</sup> wall

- 1-8 The same as count 57 - 64 (see just above here)  
 1-4 Cross R over L (1), Unwind ½ turn L on count 2,3,4  
 5-6 Bend both knees (squat position) (arms are stretched to left up diagonal pointing  
 fingers (5), Hold (6)  
 7-8 Stretch legs (hands on the hips) (7), Hold (8)

## TAG 2 20 counts after 4<sup>th</sup> wall

- 1-16 The same as count 57 - 64 (see just above here)  
 17,18,19,&,20 Bump hip to R (17), bump hip to L (18), hold (19), Bump hip to R (&),  
 bump hip to L (20)

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